8 CONTEMPORARY AMERICAN ARTISTS
FOREWORD

The variety of techniques and media in this exhibition demonstrates the wide scope of approaches visible in painting, sculpture and collage today in America. The paintings vary from Perle Fine's minimal lyrical canvases to Grillo's expressionistic tonal Portraits of Melanie and Pellicone's romantic landscape visions. Collages by DiLauro feature heads and torsos made from newspaper fragments, while Haas often represents the architecture of Lower Manhattan in his prints and assembled dioramas. Sculpture ranges from the cast bronzes of Simon to the soft sewn imagery of King and the mobile floating polystyrene beams of Romano.

We are indebted to Angelo Ippolito, associate professor of art, for selecting the works in this exhibition. We are also greatly indebted to our Gallery Graduate Assistants Tony Benvin, Bob Boyer and Philip Eliasoph, and to our student Gallery assistants, Jeff Cunningham, Allen Garfield, Joy Tartter, Andrea Baum, and to the Gallery staff, Mr. Walter Luckert and Mrs. Inge Levie for their assistance.

We are most grateful to the Undergraduate Art Majors and their Visual Resources Committees whose contribution has helped make this exhibition possible, and to the New York State Council on the Arts, particularly Mr. Irving Sandler, who has helped in sponsoring a panel discussion with the artists held in conjunction with the exhibition.

Michael Milkovich, Director
Mary Newcome, Curator

March 11 – April 15, 1973 • UNIVERSITY ART GALLERY • STATE UNIVERSITY OF NEW YORK AT BINGHAMTON
TORSO #1
collage, 11¼ x 22¼ inches

TORSO #2
collage, 16¼ x 16¼ inches

TORSO #3
collage, 17¼ x 17¼ inches

TORSO #4
collage, 38 7/8 x 38 7/8 inches

PREGNANT WOMAN
collage, 22¼ x 21¼ inches

*ANGEL
collage, 19¼ x 23¼ inches

NORMAN MAILER
collage, 17 3/8 x 14¼ inches

SELF PORTRAIT
collage, 19 1/8 x 17 1/8 inches

*illustrated

A MILLION, MILLION SILENCES
polymer acrylic on canvas, 66 x 68 inches

*CHRYSSA'S NEON #3
polymer acrylic and watercolor on paper, 22 x 28½ inches

AN ACCORDMENT #6
polymer acrylic on canvas, 66 x 68 inches

PERLE FINE Born, Massachusetts. STUDIED: Hans Hofmann. TAUGHT: Cornell University, Hofstra University. ONE-MAN EXHIBITIONS: Marian Willard; De Young Museum: Cornell University; Nierendorf Gallery; Betty Parsons Gallery; Tanager; Graham Gallery. AWARDS: Edith Preston Hoppin Memorial Award, Silvermine; COLLECTIONS: Whitney Museum, Cornell University, Westinghouse Corporation, Munson-Williams-Proctor Institute, Brooklyn Museum, Smith College, The Miller Co., Mr. and Mrs. Fred Weisman, Mr. and Mrs. Julian Eisenstein, Mr. Ben Heller.
HUNDRED ACRES
drypoint, 35½ x 21½ inches

BAYARD (CONDIT) BUILDING
drypoint, 24 7/8 x 21¼ inches

GRAND CENTRAL STATION
drypoint, 20½ x 26¾ inches

621 SIXTH AVENUE
drypoint, 20 x 41 inches

GAUDI
diorama

*BROADWAY
diorama

LOUIS SULLIVAN
diorama

SELF PORTRAIT, BROOME ST. STUDIO
diorama


*GRANDPA  burlap, 9 feet

*WRITER  naugahyde, 5½ feet

COMING DOWN  painted canvas wallpiece, 4 feet

MUTT  painted canvas wallpiece, 4 feet

ORNETTE COLEMAN  aluminum, 8 feet

*MAN  silver vinyl, 8 feet
BIRTH OF A POEM
oil over acrylic, 5 x 6 feet

*WOMAN IN FALLOW GROVE
oil over acrylic, 60 x 69 inches

CHERRY PICKER ON THE ISLE OF YRREHC
oil over acrylic, 5 x 6 feet

WOMAN ON A HORSE ON A JOURNEY
oil over acrylic, 7 x 8 feet


PARACENTRIC No. III
polystyrene, 2 units, 84 x 36 inches

L.W.P.
polystyrene, 2 units, 2¾ x 12 x 24 inches

*UNTITLED
polystyrene, 4 x 4 x 1 feet
SIDNEY SIMON STUDIED: Pennsylvania Academy of Fine Arts, University of Pennsylvania Barnes Foundation. TAUGHT: Skowhegan School of Painting and Sculpture; Cooper Union; Brooklyn Museum Art School; Parsons School of Design; Artist-in-Residence, American Academy in Rome, 1969-70. AWARDS: Edwin Austin Abbey and Emlen Cresson Fellowship. EXHIBITIONS: Whitney, Museum of Modern Art, Pennsylvania Academy, Corcoran, SCULPTURE COMMISSIONS: Temple Beth Abraham, Tarrytown, N.Y.; Walt Whitman High School, Yonkers, N.Y.; Our Lady of the Angel Seminary, Glenmont, N.Y.; Woodland House, Hartford, Conn.; Down State Medical Center, Brooklyn, N.Y. Designed medal for Family of Man Award, presented to President John F. Kennedy.

*MIRROR #4
bronze and glass lens, 20 x 10 x 10 inches

MIRROR #5
bronze and lens and marble base, 22 x 8 x 18 inches

MIRROR #6
bronze, 28 x 18 x 8 inches

MIRROR #7
bronze, 23 x 22 x 13 inches

MIRROR #13
bronze and gold plated brass, 23 x 12 x 10 inches

MIRROR #15
fibreglas and wood, 36 inches high
Work by Richard Haas, courtesy of Hundred Acres Gallery; Sidney Simon sculpture, courtesy of Graham Gallery; William Pellicone paintings, courtesy of Allan Stone Gallery; Salvatore Romano sculpture, courtesy of Max Hutchinson Gallery; William King sculpture, courtesy of Dintenfass Gallery.

Photo credits: Chris Focht — King, Grillo, DiLauro, Fine, Pellicone, Haas; Eric Pollitzer — Romano; Oscar Savio — Simon.

Lithographed in the United States by Niles & Phipps, Binghamton, N.Y.