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CONTEMPORARY AMERICAN ARTISTS

FOREWORD

The variety of techniques and media in this exhibition demonstrates the wide scope of approaches visible in painting, sculpture and collage today in America. The paintings vary from Perle Fine's minimal lyrical canvases to Grillo's expressionistic tonal **Portraits of Melanie** and Pellicone's romantic landscape visions. Collages by DiLauro feature heads and torsos made from newspaper fragments, while Haas often represents the architecture of Lower Manhattan in his prints and assembled dioramas. Sculpture ranges from the cast bronzes of Simon to the soft sewn imagery of King and the mobile floating polystyrene beams of Romano.

We are indebted to Angelo Ippolito, associate professor of art, for selecting the works in this exhibition. We are also greatly indebted to our Gallery Graduate Assistants Tony Benvin, Bob Boyer and Philip Eliasoph, and to our student Gallery assistants, Jeff Cunningham, Allen Garfield, Joy Tartter, Andrea Baum, and to the Gallery staff, Mr. Walter Luckert and Mrs. Inge Levie for their assistance.

We are most grateful to the Undergraduate Art Majors and their Visual Resources Committees whose contribution has helped make this exhibition possible, and to the New York State Council on the Arts, particularly Mr. Irving Sandler, who has helped in sponsoring a panel discussion with the artists held in conjunction with the exhibition.

Michael Milkovich, Director
Mary Newcome, Curator

March 11 – April 15, 1973 • UNIVERSITY ART GALLERY • STATE UNIVERSITY OF NEW YORK AT BINGHAMTON

TORSO #1
collage, 11¼ x 22¼ inches

TORSO #2
collage, 16¼ x 16¼ inches

TORSO #3
collage, 17¼ x 17¼ inches

TORSO #4
collage, 38 7/8 x 38 7/8 inches

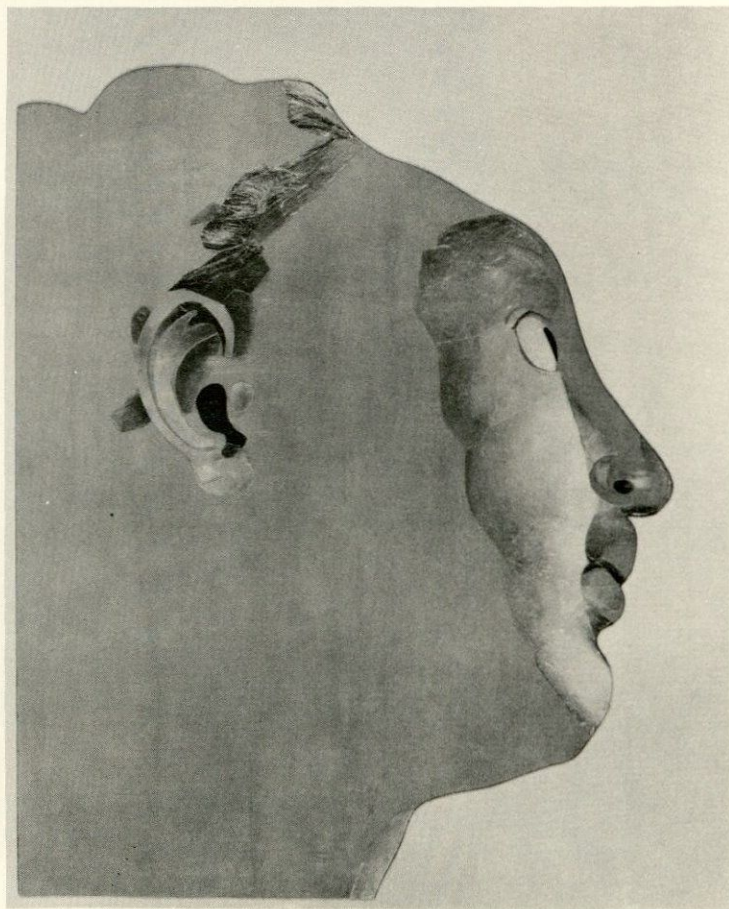
PREGNANT WOMAN
collage, 22¼ x 21¼ inches

*ANGEL
collage, 19¼ x 23¼ inches

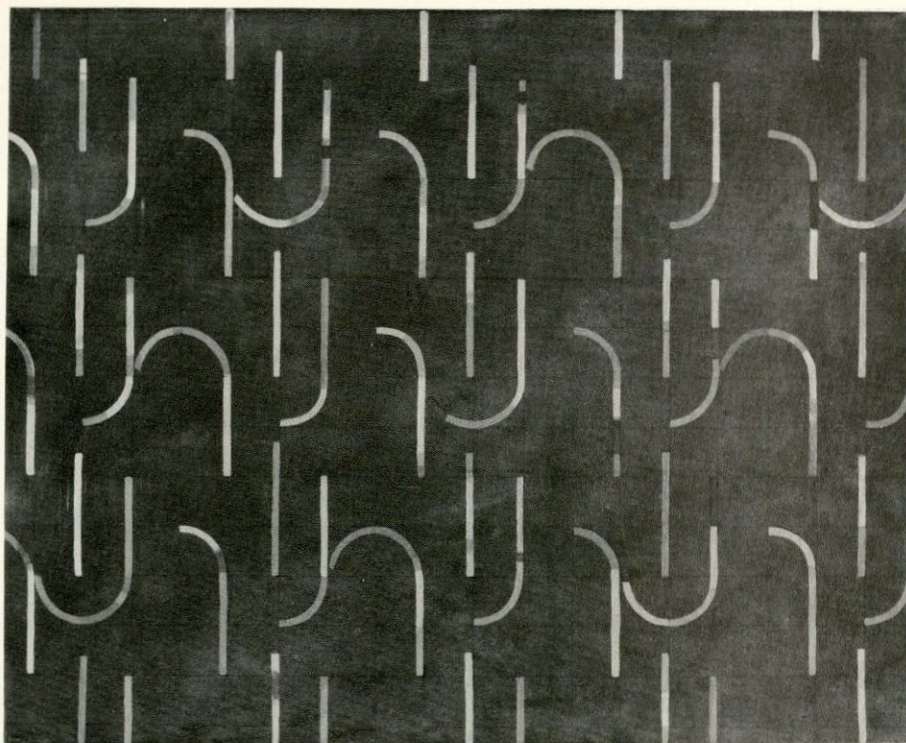
NORMAN MAILER
collage, 17 3/8 x 14¼ inches

SELF PORTRAIT
collage, 19 1/8 x 17 1/8 inches

*illustrated



AL DI LAURO Born: Pennsylvania, 1930. STUDIED: Pennsylvania Academy of Fine Arts. ONE-MAN EXHIBITIONS: 1962, Armory Gallery; 1970, Daniel Gallery, Seattle. COLLECTIONS: Chase Manhattan Bank, and numerous private collections.



A MILLION, MILLION SILENCES

polymer acrylic on canvas, 66 x 68 inches

***CHRYSSA'S NEON #3**

polymer acrylic and watercolor on paper, 22 x 28½ inches

AN ACCORDMENT #6

polymer acrylic on canvas, 66 x 68 inches

PERLE FINE Born, Massachusetts. STUDIED: Hans Hofmann. TAUGHT: Cornell University, Hofstra University. ONE-MAN EXHIBITIONS: Marian Willard; De Young Museum; Cornell University; Nierendorf Gallery; Betty Parsons Gallery; Tanager; Graham Gallery. AWARDS: Edith Preston Hoppin Memorial Award, Silvermine; COLLECTIONS: Whitney Museum, Cornell University, Westinghouse Corporation, Munson-Williams-Proctor Institute, Brooklyn Museum, Smith College, The Miller Co., Mr. and Mrs. Fred Weisman, Mr. and Mrs. Julian Eisenstein, Mr. Ben Heller.



1. acrylic on board, 47½ x 36½ inches
- *2. acrylic on board, 47½ x 36½ inches
3. acrylic on canvas, 74 x 50 inches
4. acrylic on canvas, 74½ x 48 inches

JOHN GRILLO Born: Massachusetts, 1917. STUDIED: California School of Fine Arts, TEACHING: University of Massachusetts. AWARDS: Samuel S. Bender Award, San Francisco; Ford Foundation Fellowship in lithography, Tamarind; Ford Foundation Grant, Butler Institute; Research Grant, University of Massachusetts. ONE-MAN EXHIBITIONS: 1947, Daliel Gallery, Berkeley; 1948, Artists' Gallery, NYC; 1952-60, Tanager Gallery, NYC; 1953-70, Tibor de Nagy Gallery, NYC; 1955-59, Bertha Schaefer Gallery, NYC; 1961-3, Howard Wise Gallery, NYC; 1962, Ankrum Gallery, Los Angeles; 1966, Bundy Art Museum, Vermont; 1967, New School for Social Research, NYC; 1968, Rigelhaupt Gallery, Boston; 1969, Horizon Gallery, NYC. COLLECTIONS: Brooklyn Museum, Wadsworth Atheneum, Guggenheim Museum, Wellesley College, Bennington College, Portland Museum, University of California Museum of Art at Berkeley, Union Carbide Corporation, Westinghouse Corporation, Olsen Foundation, Pet Milk Company, James A. Michener Foundation.



HUNDRED ACRES

drypoint, 35½ x 21½ inches

BAYARD (CONDIT) BUILDING

drypoint, 24 7/8 x 21¼ inches

GRAND CENTRAL STATION

drypoint, 20½ x 26¾ inches

621 SIXTH AVENUE

drypoint, 20 x 41 inches

GAUDI

diorama

***BROADWAY**

diorama

LOUIS SULLIVAN

diorama

SELF PORTRAIT, BROOME ST. STUDIO

diorama

RICHARD HAAS STUDIED: University of Wisconsin at Milwaukee, University of Minnesota. TAUGHT: University of Minnesota, Michigan State University, Walker Art Center, Bennington College. EXHIBITIONS: University of Minnesota Gallery; Bennington College; Simmons College; 1963, Minneapolis Institute; French & Co., NYC; 1970, Katz Gallery; 1970, Max Hutchinson Gallery; 1970 Museum of Contemporary Art, Chicago; 1971, Museum of Modern Art penthouse; 1971, 1972, Hundred Acres Gallery; 1972, Indianapolis Museum of Art. COLLECTIONS: Detroit Institute; Minneapolis Institute, New York Public Library, Yale University Gallery, Boston Public Library, Art Institute of Chicago, Whitney, St. Louis Museum.

WILLIAM KING Born, Florida, 1925. STUDIED: University of Florida, Cooper Union, Brooklyn Museum Art School, Academia dei Belle Arte, Rome, Central School in London. TAUGHT: Brooklyn Museum Art School, University of California at Berkeley, Art Students' League. AWARDS: 1949-50, Fulbright; Margaret Tiffany Blake Fresco Award; Augustus St-Gaudens Medal, Cooper Union. ONE-MAN EXHIBITIONS: 1954, 1955, 1961, Alan Gallery, NYC; 1962-73, Terry Dintenfass, NYC; 1964, Donald Morris Gallery, Detroit; 1966, Berkeley Gallery, San Francisco; 1966, Feigen-Palmer Gallery, Los Angeles; 1968, Lowe Art Gallery, University of Miami; 1969, Guild Hall, Easthampton; 1970-73, Traveling exhibition to major museums and universities; 1972, University of Nebraska. COLLECTIONS: Nelson Rockefeller, John Hay Whitney, Joseph H. Hirshhorn, Walter P. Chrysler, Ben Heller, George Axelrod, Mrs. Albert List, Roy Neuberger, Lawrence Rockefeller, New York University, Brandeis University, Cornell University, University of California at Berkeley, Dartmouth College, Syracuse University. COMMISSIONS: 1951, Fresco at South Solon, Maine; 1952, Mural for SS United States; 1960, Mural, Bankers' Trust, NYC; 1972, Sculpture, Miami-Dade Junior College, Florida.



*GRANDPA
burlap, 9 feet

*WRITER
naugahyde, 5½ feet

COMING DOWN
painted canvas wallpiece, 4 feet

MUTT
painted canvas wallpiece, 4 feet

ORNETTE COLEMAN
aluminum, 8 feet

*MAN
silver vinyl, 8 feet



BIRTH OF A POEM
oil over acrylic, 5 x 6 feet

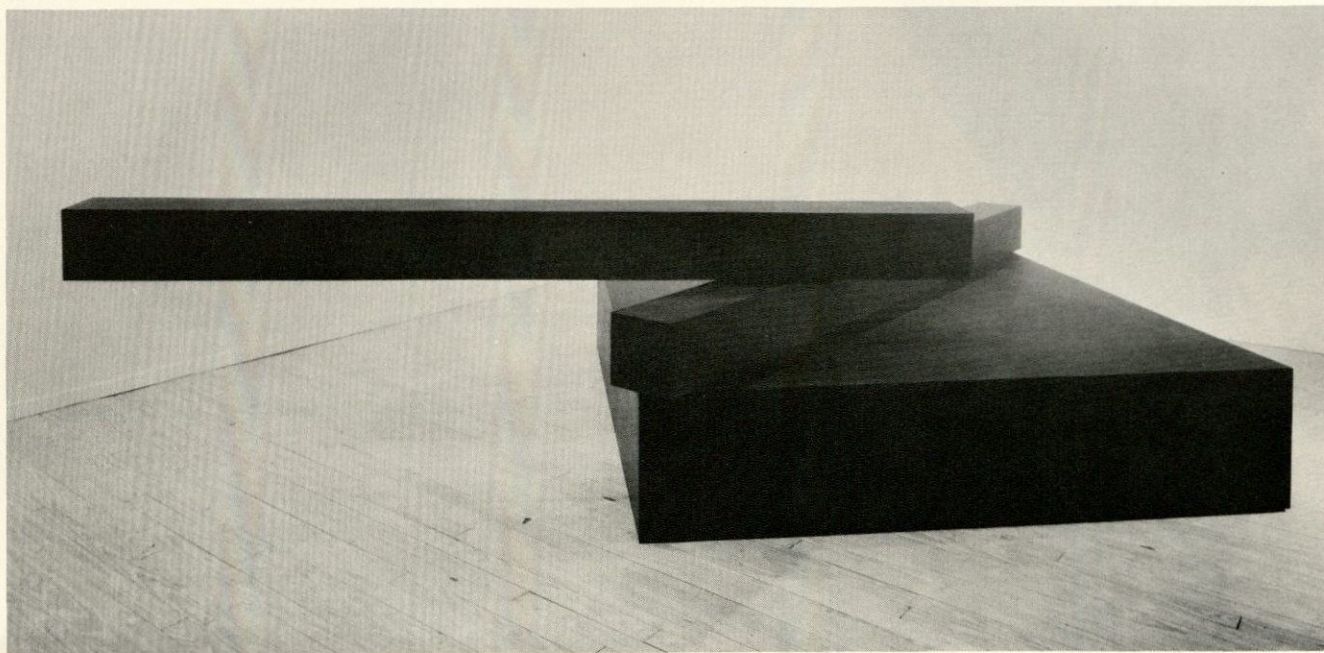
*WOMAN IN FALLOW GROVE
oil over acrylic, 60 x 69 inches

CHERRY PICKER ON THE ISLE OF YRREHC
oil over acrylic, 5 x 6 feet

WOMAN ON A HORSE ON A JOURNEY
oil over acrylic, 7 x 8 feet

WILLIAM PELLICONE Born: Pennsylvania, 1915. STUDIED: Pennsylvania Academy of Fine Arts. ONE-MAN EXHIBITIONS: 1959-60, Phoenix Gallery; 1969, Allan Stone Gallery, NYC; 1970, Trylon Gallery, Southampton; 1972, Capricorn Gallery, Bethesda. COLLECTIONS: Boston Museum, Smithsonian Institute, American Broadcasting Company, NYC.

SALVATORE ROMANO Born; New Jersey, 1925. STUDIED: Art Students League, Academie de la Grande Chaumiere, Paris. TAUGHT: Cooper Union; Herbert H. Lehman College of the City University of New York, Bronx; Institute of Art at Porte Alegre; Bi-National Center at Belo Horizonte; Institute of Fine Arts, Rio de Janeiro. ONE-MAN EXHIBITIONS: 1955, Galerie Creuze, Paris; 1959-62, Brata Gallery; 1971, 1973, Max Hutchinson Gallery. 1966. Launching of SUNSHADOW, first floating sculpture, East River, NYC. 1969, Launching of ORACLE I at "Seventh Annual Avant Garde Festival," Hellgate, East River, NYC. Invited by U.S.I.S. to exhibit floating sculpture in Brasil.



PARACENTRIC No. III
polystyrene, 2 units, 84 x 36 inches

L.W.P.
polystyrene, 2 units, 2 $\frac{3}{4}$ x 12 x 24 inches

***UNTITLED**
polystyrene, 4 x 4 x 1 feet



SIDNEY SIMON STUDIED: Pennsylvania Academy of Fine Arts, University of Pennsylvania Barnes Foundation. TAUGHT: Skowhegan School of Painting and Sculpture; Cooper Union; Brooklyn Museum Art School; Parsons School of Design; Artist-in-Residence, American Academy in Rome, 1969-70. AWARDS: Edwin Austin Abbey and Emlen Cresson Fellowship. EXHIBITIONS: Whitney, Museum of Modern Art, Pennsylvania Academy, Corcoran, SCULPTURE COMMISSIONS: Temple Beth Abraham, Tarrytown, N.Y.; Walt Whitman High School, Yonkers, N.Y.; Our Lady of the Angel Seminary, Glenmont, N.Y.; Woodland House, Hartford, Conn.; Down State Medical Center, Brooklyn, N.Y. Designed medal for Family of Man Award, presented to President John F. Kennedy.

***MIRROR #4**

bronze and glass lens, 20 x 10 x 10 inches

MIRROR #5

bronze and lens and marble base, 22 x 8 x 18 inches

MIRROR #6

bronze, 28 x 18 x 8 inches

MIRROR #7

bronze, 23 x 22 x 13 inches

MIRROR #13

bronze and gold plated brass, 23 x 12 x 10 inches

MIRROR #15

fibreglas and wood, 36 inches high

Work by Richard Haas, courtesy of Hundred Acres Gallery; Sidney Simon sculpture, courtesy of Graham Gallery; William Pellicone paintings, courtesy of Allan Stone Gallery; Salvatore Romano sculpture, courtesy of Max Hutchinson Gallery; William King sculpture, courtesy of Dintenfass Gallery.

Photo credits: Chris Focht — King, Grillo, DiLauro, Fine, Pellicone, Haas; Eric Pollitzer — Romano; Oscar Savio — Simon.

Lithographed in the United States by Niles & Phipps, Binghamton, N.Y.